DOB:	ADDRESS:	CONTACT:
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### PROFILE

Creative and articulate communicator with a passion for brand and print. Clear thinking, straight talking and efficient, always striving to deliver the most effective and appropriate design solutions possible. I'm a firm believer in gut instinct and big ideas with a keen eye for detail. I don't believe in being creative for creative's sake, sometimes simplicity can be a more powerful tool.

## FREELANCE EXPERIENCE

2016 – 2018	ESSEX COUNTY COUNCIL			
	In-house senior designer. Projects range from awareness campaigns to creating			
	brand identities and promotional materials for the council's traded service areas.			
2012 – 2015	SUIMAN WONG			
	Creating brand identity systems for Becky's Beauty Room, GB Systems,			
	RH Build and communications for Aveda.			
2011	ARTHUR LONDON			
	A series of re-branding projects for Breast Cancer Campaign, Scope, Thorntons			
	and Vanquis Bank, encompassing brand language and communications.			
2003 – 2004	MARKS & SPENCER			
	Seasonal campaigns from concept through design development to overseeing			
	artwork production, including packaging; in-store communications and POS.			
2001 – 2002	START CREATIVE			
	Brand creation and literature implementation for Fox Williams Solicitors,			
	Royal Mail and Virgin.			
2000 – 2001	Other London agencies:			
	ARCADIA GROUP	Working as part of the in-house design team on literature,		
		in-store communication and POS.		
	DALZIEL & POW	Conceptual presentations for in-store communications,		
		signage and way-finding for Past Times and Primark.		
	ENTERPRISE IG	Implementation of the Arthur Anderson brand, including		
		brand guidelines and literature system creation.		
	SMITH & MILTON	Brand and literature guidelines for Axa and Travelex.		
		-		

# SKILLS

SOFTWARE	Adobe Illustrator CC	****	
	Adobe InDesign CC	****	
	Adobe Photoshop CC	$\star$	
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#### FULL-TIME EXPERIENCE

# 1997 - 2000 CONRAN DESIGN GROUP Working with creative directors and account managers developing communication strategies and implementation programmes for a wide range of brand identity projects, literature reviews, exhibition design, POS, store communication and some packaging. Planning and story boarding client presentations, organising design resource and delegating workload to team members as appropriate. Clients: Allgood, British Film Institute, BT, Citröen, Co-op, Comic Relief, Diesel, First Choice, Ideal Standard, Milliken Carpet, Mövenpick, Sainsbury's, Shell. GREEN MOORE LOWENHOFF 1994 - 1997 Responsible to design directors. Projects of various sizes from client briefing, initial concepts through to design development and co-ordination of artwork production to final completion. Involved the preparation of fee and cost proposals, print specs, commissions of illustration, photography, typesetting and print. Negotiating with suppliers, maintaining client contact and project management. Clients: APA, Comic Relief, Consumers' Association, Lloyds TSB, London Electricity, Merchant Corporate Design, NatWest, Saur Group plc, Solidar, War on Want. 1997 INDUSTRY ACHIEVEMENTS Category Winner, DBA Design Effectiveness Awards Corporate Literature for APA Newsletter Finalist, BBC Design Awards Corporate Identity and Literature for APA 1993 - 1994 LAPOT Assisting senior designers on a range of different sized projects as well as managing smaller projects from concept to production. Clients: Cable & Wireless, Citibank, Courtaulds Textiles, MAFF, Smith & Nephew. EDUCATION 1992 - 1993 BUCKINGHAMSHIRE COLLEGE OF BRUNEL UNIVERSITY **BA Hons Degree Graphic Design** BUCKINGHAMSHIRE COLLEGE OF FURTHER EDUCATION 1990 - 1992 **BTEC HND Graphic Design & Advertising** BARKING COLLEGE OF FURTHER EDUCATION 1988 - 1990 **BTEC OND Graphic Design** 1983 – 1988 THE ALBANY SCHOOL 10 GCSEs including Art, Biology, Design & Technology, Computer Studies, English Language, English Literature, Graphic Communication, Life Skills, Maths, Sociology.

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### PORTFOLIO

- 1. SCOPE **Brand identity**
- 2. GB SYSTEMS **Brand identity**
- 3. THORNTONS Brand refresh
- 4. AVEDA Staff magazine
- 5. BECKY'S BEAUTY ROOM Brand identity

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AVEDA

- 6. M&S Halloween seasonal campaign + packaging
- 7. ECL Marketing Toolkit
- 8. VANQUIS Brand refresh
- 9. RH BUILD **Brand identity**
- 10. ESSEX COUNTRY PARKS Marketing Collateral





















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